



SOLID OAK  
COLLECTION

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# COLOUR PALLETS




ANTIQUÉ PINE WAX



TUNG OIL




TEAK OIL



DANISH OIL



OAK LACQUER



CLEAR LACQUER



WALNUT WOOD DYE



MEDIUM OAK WOOD DYE



LIGHT OAK WOOD DYE




EBONY WOOD DYE



DARK OAK WOOD DYE



WALNUT WAX




TUDOR OAK WAX




TEAK WAX



SPANISH MAHOGANY WAX




RUSTIC PINE WAX



MEDIUM OAK WAX




MEDIUM BROWN WAX



JACOBÉAN WAX



DARK OAK WAX



CLEAR OAK WAX



## OXFORD COLLECTION

The Oxford collection is styled on traditional 6x4" oak beams and includes shelf corbels. The Oxford set has softened edges all around and the fire surround has an under shelf apron which adds height to the surround. This collection has original features including knots, splits and surface checks. Shown with a clear oak treatment the Oxford can be finished in any colour to suit its surroundings. The collection includes fire surround, matching mirror, coffee table and wall shelves.



# BANBURY COLLECTION

The Banbury collection has a soft square edge styled similar to the Canterbury but with larger 8x6" oak beams. These chunky oak beams have lots of original features including splits and surface shakes adding lots of rustic character to the finish. The Banbury, positioned with the smallest face against the wall, shows off the depth of the beam and still suitable for standard heart sizes. This set has modern appeal and can also sit well in traditional settings. The Banbury is shown here finished with a Danish oil treatment that enhances the oak grain but can be finished in any colour. The collection consists of fire surround or mantel only, matching mirror, coffee table and wall shelves.

# CANTERBURY COLLECTION

The Canterbury collection has a modern style with soft square edges and manufactured from a 6x6" oak beam size. The oak has lots of original features including splits and surface shakes adding lots of rustic character to the beams. The Canterbury has a nice contemporary style with great appearance and sits well in modern or traditional settings. This set is finished with a clear oak treatment that brings out the oak grain well but can be finished in any colour. The Canterbury collection consists of fire surround or mantel only, matching mirror, coffee table and wall cube shelves.



The Grosvenor collection is based on the original style of rough sawn 8x4" oak beams. Deep sawn and then brushed over leaving no sharp edges exposed the Grosvenor has a rustic appeal. This set is packed full of features and finished with a tudor oak treatment that really brings out the depth of the saw marks and creates the beauty hidden beneath, darker colours work best with the Grosvenor. This collection comprises fire surround or mantel only, matching mirror, coffee table and wall shelves.

## GROSVENOR COLLECTION



# KENSINGTON COLLECTION

The Kensington is made from a smaller 6x3" oak beam size and has a traditional and unique style. The set has deep scalloped/waney edges all around and the fire surround has an under shelf apron which adds height to the surround. This collection has original features including knots and surface checks. Shown with an antique pine treatment the Kensington set can be finished in any colour to suit. The collection includes fire surround, matching mirror, coffee table and wall shelves.







The solid aged oak fire surround made from french character beams. Olde aged styling with waney contours to the beam edges for a superior finish. The aged surround is made from chunky 6" beams and shaped by hand to create unique character and wonderful appearance before flaming to add years to the oak. Light colours work best with the aged beam style allowing the flaming process to show all the beauty in the grain. Opening sizes are adjustable to suit most installations. This surround is available with matching aged oak mirror in three sizes to suit. Also available as a mantel shelf.

**AGED**  
**COLLECTION**

For a real traditional look we have the solid reclaimed french oak fire surround. With original saw markings and deep open splits with surface shakes, knots and adze the reclaimed surround has plenty of original character. Dark colours work best with the reclaimed beam style and opening sizes are adjustable to suit most installations. This surround is available with matching solid oak mirror in three sizes to suit. Also available as a mantel shelf, see mantels in the brochure.

## RECLAIMED COLLECTION





## CORBEL SHELF

# BOTTLENECK CORBELS

The solid oak bottle neck corbel shelf has a modern contemporary feel but with a sharper finish for a classic look. Together with the chunky solid oak beam shelf the pair work very well in any living room. This shelf can be placed over a wood burner or as a wall shelf in any room.

CORBEL SHELF

# CONTEMPORARY CORBELS



The solid oak contemporary corbel shelf is stylish, modern and has unique character detail. The solid oak corbels go well with the oak beam shelf creating real traditional feature. Goes well in any room setting and can be installed over a wood burner or as a wall shelf in any room.



The solid oak New England corbel shelf has the traditional look. The oak corbels go well with the soft edges of the oak beam shelf to create a unique solid shelf with traditional style. Works in modern and traditional and can be installed over a wood burning stove, or as a wall shelf in any room.

CORBEL SHELF  
**NEW ENGLAND CORBELS**

## CORBEL SHELF

# TRADITIONAL CORBELS

The solid oak traditional corbel shelf will warm any living room with its chunky deep traditional corbels, soft edges and smooth finish the beam brings life to the room. The traditional oak beam corbel shelf is stylish and can blend in modern or traditional homes. Install over a wood burning stove or use as a wall shelf in any room of the home.



The solid oak heart corbel shelf has short chunky heart shape corbels equally matching its beam size for an even finish. The oak corbel shelf is elegant and traditional but can sit well in most modern surroundings, with its smooth softened edges the corbel shelf works well in any room. Can be installed over a wood burner or as a wall shelf in any room.



CORBEL SHELF

HEART CORBEL SHELF

CORBEL SHELF

## CURVED CORBELS

The solid oak curved corbel shelf will highlight even the smallest room with its large curves and chunky modern design. The contemporary oak shelf works well with all modern and traditional surroundings. The shelf itself has smooth softened edges and blends well into any living. Can be installed over a wood burning stove or it can be used as a wall shelf in any room.





## AGED & FLAMED MANTEL



The aged and flamed oak mantel has a very deep but soft wane on all face edges, and is smooth and round with no sharp square areas leaving a real aged and antique feel to the oak mantel. Adding a flaming process enhances, ages and darkens the grain while showing off the true features of the oak recreating years of growth and natural beauty. The aged and flamed oak mantel has surface cracks, splits and character shakes that intensifies the appearance of this wonderful beam mantel. The Aged/Flamed mantel is a winner when it comes down to tradition and maintaining original features.

## CAPRI KILN DRIED MANTEL

The Capri oak mantel is kiln dried and all original grain maintained. Modern in style and works in most traditional or contemporary setting, being kiln dried it has very few knots and splits due to the drying process. This mantel is fresh looking with fine detail and long straight grains, perfect for all wood burners, open fires and stoves. This is a premium oak and a rare species, not available in all sizes.



## SHARP SQUARE EDGE MANTEL

The sharp square edge oak mantel belongs to the modern/contemporary mantel range. Square cut and planed flat on all faces the mantel has a sharp square modern style and finished by hand sanding leaving a very smooth square edge. Modern in style and appearance the square mantel is popular with new build homes and modern decor.



## SOFT SQUARE EDGE MANTEL

The softened square edge oak mantel has a small pencil round edge on all faces. This oak mantel will blend into almost any living space and works well in any setting. With its flat smooth shelf top to use for decoration this a popular beam mantel. The small round edge on this oak mantel makes it a very popular due to its simply elegant finish and will look the part above any wood burning stove.

The light waney oak mantel is very pleasing to the eye and can appeal to modern, contemporary and traditional home decor. Like the deep waney mantel but with a much lighter/smaller waney edge to the underside, the light waney mantel has a small round on all face edges leaving a flat smooth shelf on top. The light waney will normally have surface cracks and character shakes that add beauty and unique features. The wane on this oak mantel is small and gentle and blends well with contemporary and modern furniture but keeping the traditional feature.

## LIGHT WANNEY MANTEL



## DEEP WANNEY MANTEL

The deep waney edge oak mantel looks very smart and can appeal to modern, contemporary and traditional home décor. The deep waney oak mantel has a round over profile on all edges and has a stylish deep wane to the underside only leaving a flat smooth shelf on top to use as you wish. The mantel has small surface cracks/splits and character shakes that add unique original features. The wane on this mantel can vary in size but rest assured all deep waney mantels are outstanding in character. The deep waney mantel is popular on traditional homes.



## SOFTENED WANNEY MANTEL

The softened waney edge oak mantel is similar to the waney edge mantel but with a much softer rounded effect giving a more aged and traditional finish. With a very deep smoothed out and softened wane on all edges the mantel fits very well with traditional design, however this oak mantel will work with most room styles. The wane can vary on this mantel but softening takes out the depth leaving a smoothed appearance, a very nice oak mantel all round.



## WANNEY EDGE MANTEL

The wane edge oak mantel has very deep sharp wane on all face edges, this mantel stylish and offers traditional appeal. The mantel will usually have surface cracks and character shakes that add beauty and original feature. The wane on this mantel can vary and when sanded smooth looks very impressive. The wane edge mantel is a favourite and accompanies any stove or open fire.





## LIGHT SAWN MANTEL

The light sawn mantel has been band sawn to size and gently brushed leaving all markings exposed. The beam finishes smooth and safe yet maintaining all the original features. The saw marks are light and allows the wax or oil treatment to penetrate and bring out the character. This mantel has surface checks, cracks, splits, and character shakes and sits on the rustic side of the mantel range.

## DEEP SAWN MANTEL

The oak deep sawn mantel has been band sawn then brushed lightly with various wire sanders to groove and lift the oak wood grain. Brushing into the grain allows the wax or oil finish to penetrate the oak highlighting all the character and beauty in the oak. This mantel has surface checks, cracks, splits, and character shakes that intensifies the appearance of this excellent choice of beam mantel. The deep sawn mantel is very popular.



# LIGHT BRUSHED MANTEL

The light brushed mantel has been brushed with various wire sanders to groove and lift the oak wood grain. Brushing into the grain allows the wax or oil finish to penetrate the oak highlighting all the character and beauty. This oak mantel has surface checks, cracks, splits, and character shakes that intensifies the appearance of this featured beam mantel. The brushed mantel works well with rustic furniture,



# DEEP BRUSHED MANTEL

The deep brushed oak mantel has been brushed with various heavy and light wire sanders to clean and smooth the wood grain. Brushing into the grain allows the wax or oil finish to penetrate the oak highlighting all the character and beauty in the oak. This mantel has surface checks, cracks, splits, and character shakes, and with a brushed finish looks fantastic. The deep brushed finish compliments reclaimed and rustic furniture well.





## ROUND OVER MANTEL

The round over oak mantel is contemporary but fits anywhere in the range of rustic to modern style of furnishings. Rounded over to a 1/2" radius on all face edges this oak mantel blends in with its soft round edges and chunky appearance. Simple but stylish and has a reasonable shelf top size. The round over edge mantel will with any stove or open fire.

# RANDOM SCALLOP MANTEL

The random scalloped mantel is very detailed and scalloped carefully to create a unique finish, the traditional aged look is ever more popular and fits well into most styled surroundings. Any colour finish goes well with this random scalloped mantel and works well with open fires and stoves. Have it floating or mounted on stone pillars, this oak scalloped mantel will enhance the features of any living room.





## UNIFORM SCALLOP MANTEL

This oak mantel has uniform scalloping and is quite detailed and scalloped to a medium depth. The contemporary look is ever more popular and fits well with all furnishings, most colour finishes go well with this mantel. Works well with open fire and wood burning stoves. Can be hung as a mantel or a shelf and the scalloped mantel will have lots of character and unique detail.

## RECLAIMED MANTEL

The Reclaimed and distressed mantel is packed with original featured adding plenty of character to the beam. With wavy edges the beam also has a series of original markings including saw marks and beaten edges, the mantel has almost chiselled looks adding real age and original feature to the oak mantel. The reclaimed oak mantel has mortice markings, surface cracks, splits and character shakes that intensifies the appearance of this wonderful beam mantel. The distressed mantel is very popular on character homes, especially rooms with traditional large inglenooks.





## ARCHED MANTEL



With its original style the arched oak mantel has a slow receding arch gently sanded to a smooth rounded finish for an eye catching appearance. The arched mantel features a soft rounded edge on all faces with a gentle arch and sits very well with a brick or stone inglenook, works very well with open fires, pit fires and wood stoves as the arch can be simply installed over an opening with hidden fixings or can be installed as a lintel. Adding the arch to this oak mantel really adds appeal and creates an real aged and rustic feel. The arched oak mantel has surface cracks, splits and character shakes that adds to the appearance of this beautiful oak beam. This oak mantel will help maintain original features in older homes, very popular with inglenooks and wood burners.





## STOPPED CHAMFER MANTEL

The stopped chamfer oak mantel will appeal mainly in the modern/contemporary style setting, with a solid square feet and a deep sharp 45 degree stopped chamfer to the underside, this oak mantel is ideal on brick/stone pillars or as a floating mantel. Choose a modern stove or open fire design to complement the excellent feature of the stop chamfered oak mantel piece, for a perfect setting just add a candle or two. The stop chamfer mantel works well with most fire place openings and inglenooks.

## NOTES

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SOLID OAK COLLECTION